

The Mezzanine Gallery to Exhibit Photography by Bronwen Hazlett

**On view through February 26, 2021
Visit the Gallery in-person or view it
online**

Wilmington, Del. (February 3, 2021) –*Anamnesis*, an exhibition of photography by Bronwen Hazlett, is on view in the Mezzanine Gallery through February 26, 2021. Hazlett, a fine art photographer based in Clayton, is fluent in digital and analog photographic processes. Inspired by an early nomadic journey in life, Hazlett explores concepts of home, place, memory, and self-healing.

Hazlett composes images directly to film to replicate the experience of memory. Memories are stored in disparate parts of our brain and when recalled, the experience is reassembled like a puzzle. Anamnesis is the act of remembrance of the past or recollected ideas which the soul had known in a previous existence.

Hazlett creates this work using film in a 120mm Diana F+ camera, a plastic-bodied toy camera dating to the 1960s. She likes these cameras because she can advance the film as she wishes, and for their artistic effects. Hazlett processes the film in her darkroom and then scans the images and prints them on glossy paper.

“The many layers of memory are reassembled and become vulnerable to change,” Hazlett said. “Our present experiences and emotions perpetually recompose, overlap, and shift our memories as time passes.”

Similarly, her photographs are constructed by shifting and overlapping multiple views of the same image. The photographs are finished with haikus hand-written on the bottom of her images to document her memories associated with an image.

Image: Shallow Roots, 2018, photography (in-camera film photomontage), 26 x 11 inches